

The marriage liturgy is not a private family function, nor is it merely a social affair or a personal expression of the couple's love. Rather, it is an action of the entire church in whose presence two people commit themselves to one another. Because it is worship above all else, it is congregational. And because it is congregational, every effort should be made to enable the assembly to sing the same parts of the liturgy that are properly sung by them on Sundays.

Solo songs are alien to the spirit of the liturgy, particularly songs that usurp the congregation's role (such as the familiar setting of the Lord's Prayer by Albert Hay Malotte), as well as songs whose texts have little relevance to worship (including even quasi-religious songs that mention God or love in passing), songs whose texts reflect an unchristian view of the relationship of woman to man (such as "God, a Woman, and a Man"), and songs whose texts have little relevance to the context of the wedding (such as Ave Maria by Schubert or Bach-Gounod). Also undesirable are songs and instrumental music which are more at home on Broadway or television, in the nightclub or at the opera (such as the wedding marches for organ by Wagner - Here Comes The Bride - and Mendelssohn). Some music considered inappropriate for public worship could well be used later on at the reception. Unlike the vocal soloist, the role of the cantor is a proper liturgical role and is important in the singing of psalm texts, litanies and some acclamations.

Certain important parts of the liturgy are always to be sung, especially the Gospel Acclamation, the Holy, Holy, the Memorial Acclamation and the Amen. The psalm after the Old Testament reading is also best sung, with a cantor singing the verses and the assembly singing the antiphon. It is also recommended that the congregation sing a gathering song, and a psalm or hymn during communion, if at all possible. In an ecumenical context, it is desirable to include hymns that will be familiar to a variety of Christian traditions. Music well chosen can help non-Catholics to feel welcome and enable them to participate more fully. The presence of a parish choir, schola or ensemble can add greatly to the musical confidence of the assembly.

Worship and music practices vary widely from parish to parish. Couples should therefore plan their service with the parish musician and other staff members authorized to represent the policy and practice of that congregation. As always, good planning will be guided by an understanding of the nature of public worship, an appreciation for the specific character of Roman Catholic liturgy, a sensitivity to the size and nature of the congregation, and by good musical taste. The norms that apply are those set down in the General Instruction of the Roman Missal for all the Church's liturgy. Contrary to popular impression, there is no universal or Archdiocesan list of forbidden music.

The lighting of a unity candle is a custom that has entered into our celebrations; but it is not part of the marriage rite. The vows and the eucharist are the primary signs of unity. If there is a candle lighting, however, any music, if done at all, should be brief and instrumental, not vocal.

It is in the couple's best interest to engage the musicians from the regular music ministry of the parish, rather than from outside the parish. This will help to avoid embarrassment to the couple and their families, since it ensures a desirable continuity with the church's regular worship life. It protects the church's image in the minds of visitors. It helps to guarantee that the service will go smoothly because presider, cantor, organist and instrumentalists are used to working with each other. And it respects the professional code which protects the rights of church musicians as employees of the church.

Any good hymnal is a storehouse of fine texts and music for congregational singing. Hymns and psalms of thanks and praise are most appropriate, as are certain seasonal hymns. All congregational music in the lists below is taken from the hymnals and songbooks which are in wide and increasing use in churches of the archdiocese. However, this list should not be considered exhaustive.

Abbreviations for worship books cited below:

WIII	Worship, Third Edition, 1986, published by GIA Publications, Inc.
WII	Worship 11, 1975, published by GIA Publications, Inc.
GATH	Gather, 1988, published by GIA Publications, Inc.
PMB	People's Mass Book, 1984, published by World Library Publications. (Many items in this book are also found in earlier editions of the People's Mass Book.)
G & P	Glory and Praise: Comprehensive Edition, 1987, published by North American Liturgy Resources. (Many items in this book are also found in the previously published three-volume set of Glory and Praise.)

MUSIC FOR ORGAN AND INSTRUMENTS

Instrumental music is especially appropriate for the recessional. It may also precede the gathering song as the processional enters the church, and it is suitable during the preparation of gifts. Some of the following pieces may be played on the piano. The titles marked with (C) are also useful during communion, either before or after the communion song has been sung. Some of the pieces are published by several publishers, sometimes singly and sometimes in collections. One of the local music retailers listed in the appendix can help you locate any music that your parish musician does not already have.

E = Easy

M = Medium

D = Difficult

(C)	M	1. Air from Suite -3 in D ("on the G-String"), by J.S. Bach
(C)	E	2. Arioso, by J.S. Bach
	M	3. Canon in D, by Johann Pachelbel (arr. Wolff)
	D	4. Crown Imperial, The, by William Walton
	M	5. God of Grace and God of Glory, arr. by Paul Manz
(C)	M	6. Jesu, Joy of Man's Desiring, by J.S. Bach
(C)	E	7. Largo from 'Xerxes', by George F. Handel
	E	8. Marche Pontificale, by Charles Gounod
	E	9. Prelude in Classic Style, by Gordon Young
	E-M	10. Prince of Denmark's March, The (Trumpet Voluntary), by Jeremiah Clarke
	M	11. Processional on 'Lauda Anima,' by Donald Hustad
	M	12. Psalm XIX, by Benedetto Marcello
	E	13. Rigaudon, by Andre Campra
	M	14. Rondeau from 'Simphonies di Fanfare,' by Jean-Joseph Mouret
	M	15. Royal Fireworks Music, by George F. Handel (including La Rejouissance, Overture, etc.)
	D	16. Toccata from the Fifth Organ Symphony, by Charles-Marie Widor
	M	17. Trumpet Tune, by John Stanley
	E-M	18. Trumpet Tunes (various), by Henry Purcell
	E-M	19. Trumpet Tune from 'Te Deum' by Marc Antoine Charpentier
	E-M-D	20. Water Music Suite, by George F. Handel (various pieces: Hornpipe, Air, etc.)

Numbers 6, 7, 10, 12, 13, 14, 15, 17, 18, 19, 20 have trumpet parts available.

Numbers 1, 2, 6, 20 have C-instrument parts available.

This is only a small sampling of the music available for organ and instruments.

PROPER PSALMS

The Lectionary recommends that psalm 33, 34, 103, 112, 128, 145 or 148 be used after the Old Testament reading. The following musical settings of these psalms include verses to be sung by a cantor, and an antiphon to be sung by the congregation. Some of them may be found in earlier editions of Worship and the People's Mass Book. Also see OTHER RESPONSORIAL PSALMS and metrical settings of psalms contained in the list of HYMNS.

Psalm 33	The Earth is Full of the Goodness of God (Haugen)	GATH	# 25
Psalm 33	The Earth is Full of the Goodness of the Lord (Carroll)	WIII	#141
		WII	#872
Psalm 33	Lord, Let Your Mercy Be On Us (Proulx)	WIII	#950
Psalm 34	Taste and See (Moore)	GATH	#338
Psalm 34	Taste and See (Haugen)	GATH	# 27
Psalm 103	The Lord is Kind and Merciful (Haugen)	GATH	#46

Psalm 128	Blest Are Those Who Love You (Haugen)	GATH	#55
Psalm 128	O Happy Are Those (Gelineau)	WIII WII	#961 #466
Psalm 128	May the Lord Bless and Protect Us (Murray)	WIII	#944
Psalm 128	Like Olive Branches (Deiss)	PMB	#731
Psalm 145	Will Praise Your Name (Haas)	WIII	#1143
Psalm 148	I Want to Praise Your Name (Hurd)	GATH	#225
Psalm 149			
Psalm 150			
Psalm 148	Praise the Lord From the Heavens (Hughes)	GATH	# 62

OTHER RESPONSORIAL PSALMS ALSO SUITABLE

The following Psalms may be used after the Old Testament reading and at the entrance, the preparation of gifts, communion and recessional.

Psalm 16	Center of My Life (Inwood)	GATH	#251
Psalm 18	I Love You Lord, My Strength (Proulx)	WIII WII	#952 #650
Psalm 23	My Shepherd is the Lord (Gelineau)	WIII	#32
Psalm 23	Shepherd Me, O God (Haugen)	GATH	#20
Psalm 25	To You, O Lord (Haugen)	GATH	#21
Psalm 25	To You, O Lord (Joncas)	GATH	#22
Psalm 66	Lift Up Your Hearts (O' Connor)	GATH	#231
Psalm 89	For Ever I Will Sing (Haugen)	GATH	#41
Psalm 89	Forever Will I Sing the Goodness of the Lord (Carroll)	WIII WII	#460 #776
Psalm 91	On Eagle's Wings (Joncas)	GATH G&P	#261 #178
Psalm 95 96	This is the Day (Haugen)	GATH	#226
Psalm 98	Sing a New Song (Schutte)	GATH	#230
Psalm 116	The Name of God (Haas)	GATH	#342
Psalm 116	Our Blessing Cup (Haugen)	GATH	#48
Psalm 116	Song of Thanksgiving (Joncas)	G&P	#229
Psalm 118	Sing to the Mountains (Dufford)	GATH G&P	#234 #227
Psalm 118	This is the Day (Joncas)	PMB	#292
Psalm 118	This is the Day (Haugen)	GATH	#50
Psalm 118	This is the Day (Haas)	GATH	#51
Psalm 121	Our Help Comes From The Lord (Joncas)	GATH	#52
Psalm 122	Let Us Go Rejoicing (Joncas)	GATH	#53
Psalm 135	We Praise You (Ducote; Daigle)	GATH	#224 #254
Psalm 139	You Are Near (Schutte)	G&P	#272

SONGS WITH CONGREGATIONAL REFRAINS

Some of the following songs have texts that are not from the Bible. For the most part those that are from the Bible are from books other than the Psalms. They are useful at the entrance, the preparation of gifts, communion and the recessional, but not after the Old Testament reading.

(C) = Especially Suitable for Communion

All My Days (Schutte) (excerpts from the psalms)	G&P	#7
All That We Have (Ault)	GATH	#257
	G&P	# 10
Blest Are They (Haas) (Mt 5:3-12)	GATH	#284
Canticle of the Sun (Haugen)	GATH	#197
	G&P	# 42
(C) Eat This Bread (Berthier) (John 6)	GATH	#341
God Is Love (Haas) (John 1:5; 3:2; 4:15; Psalm 33:6; Gal 3:28)	GATH	#270
Here I am, Lord (Schutte) (Isaiah 6:8; Ez 11:19)	GATH	#291
I Have Loved You (Joncas) (Jer 31:3; Ps 24:3)	GATH	#334
(C) Jesus, Wine of Peace (Haas)	GATH	#335
(C) Life-Giving Bread, Saving Cup (Chepponis)	GATH	#339
Love is His Word (Hutmacher)	WIII	#599
Love One Another (Chepponis) (I John 4)	GATH	#268
Mary's Song (Joncas; Oosterhuis) (Luke 2:47-55)	G&P	#159
No Greater Love (Joncas) (John 15:9-17)	GATH	#269
Not for Tongues of Heaven's Angels (Joncas) (I Cor. 13)	GATH	#273
(C) Now in This Banquet (Haugen)	GATH	#336
Nuptial Blessing, A (Joncas) GIA G-3310 or G-3272	GIA	octavo
(C) Our Blessing-Cup (Joncas) (I Cor 10:16; 11:26; Ps 116:12, 13; Ps 34:9a)	GATH	#347
Song of St. Patrick (Haugen)	GATH	#247
(C) To Be Your Bread Now (Haas, Haugen)	PMB	#80
Ubi Caritas (Chant)	WIII	#598
	WII	#287
Ubi Caritas (Berthier) (I Cor. 13:2-8)	GATH	#271
	WIII	#604

*Useful as a Nuptial Blessing.

We Are Called (Haas) (Micah 6:8)	GATH	#301
We Have Been Told (Haas) (John 15:5, 9, 13-16)	GATH	#296
We Live a Mystery (Connolly)	G&P	#253
	GATH	#250

(C) When We Eat This Bread (Joncas) PMB #668
 (I Cor. 11:26)

HYMNS

The following are useful at the entrance, the preparation of gifts, communion and the recessional. Those based on Psalm texts are also useful after the Old Testament reading, as noted. At marriages where other Christian traditions is recommended.

+ All Creatures of Our God and King	WIII	#520
	WII	# 8
	PMB	#120
+ All People That On Earth Do Dwell (Psalm 100)	WIII	#669
	WII	# 14
	PMB	#206
	G&P	# 8
A Spendthrift Lover (John 3:14-21)	WIII	#597
Beloved, Let Us Love (I John 4:7)	WIII	#601
Christ is Made the Sure Foundation (I Cor. 3:11; Eph. 2:20-22; 1 Peter 2:4-6)	WIII	#617
+ Come, My Way, My Truth, My Life (John 14:6)	WIII	#569
For the Beauty of the Earth (Lucerna Laudoniae)	WII	#53
+ (Dix)	WIII	#557
	WII	# 81
	PMB	#125
	G&P	# 76
+ How Happy You Who Fear the Lord (Psalm 128)	PMB	#211
+ In Christ There is no East or West (Gal. 3:28)	WIII	#659
	WII	#137
	PMB	#103
	G&P	# 13
Jesus, Come! For We Invite You (John 2)	WIII	#564
+ Joyful, Joyful, We Adore You	WIII	#525
	WII	#154
	G&P	#126
+ Love Divine, All Loves Excelling (Hyfrydol)	WIII	#588
	WII	#172
	G&P	#158
+ (Beecher)	WIII	#742
May the Grace of Christ Our Savior (2 Cor. 13:14)	WII	#176
May We Praise You	GATH	#235
	G&P	#160
Not For Tongues of Heaven's Angels (I Cor. 13)	WIII	#589
+ Now Thank We All Our God	WIII	#560
	WII	#189
	PMB	#130
	G&P	#169
* O Come and Sing to God. The Lord (Psalm 95)	G&P	#172

+ 0	Father All-Creating (John 2:1-12)	WIII	#744
+*	Praise, My Soul, The King of Heaven (Psalm 103)	WIII WII PMB	#530 #228 #123
+*	Praise The Lord, 0 Heav'ns (Psalm 148)	PMB	#662
	This Is My Will (John 12:15-17)	WIII	#590
	When Love Is Found	WIII GATH	#745 #351
	Where Charity and Love Prevail (I John 4:10-16)	PMB GATH	#659 #267
+	Within Your House, 0 God (John 15:9-17)	WIII	#743
+	Your Love, 0 God (I John 4:7)	GATH	#352

+ These hymns are well known by Christians of other denominations.

* These hymns are based on psalms and may be used after the Old Testament reading.

GOSPEL ACCLAMATIONS

Alleluia, from Wonderful & Great (Deiss)	PMB	#132
Alleluia in E-Flat (Twynham)	PMB	#558
Alleluia (O Sons and Daughters)	WIII	#280
	WII	#361
	GATH	#180
Alleluia in 7/8 (echo; Hughes)	WIII	#282
Alleluia in C (echo; Hughes)	WIII	#283
Alleluia, from "Christ Is The King" (Vulpius)	WIII	#286
Alleluia in D-Minor (Berthier)	WIII	#287
Alleluia (Haas)	GATH	# 51
Celtic Alleluia (O'Carroll/ Walker)	GATH	#117
Easter Alleluia (Chant in G)	WIII	#237
	WII	#362
	G&P	n.p.
Praise His Name (Joncas)	GATH	#229
Word of Truth and Life, from Mass of Creation (Haugen)	GATH G&P	# 71 #281

EUCARISTIC ACCCLAMATIONS

Community Mass (Proulx)	WIII	#147- #148
	WIII	#253- #255
	WII	#389 #394 #408
Deutsche Messe (Schubert/Proulx)	WIII	#304
Mass of Creation (Haugen)	WIII	#314- #316

	GATH	# 77-
		# 79
	G&P	#284
Mass of the Holy Trinity (Tuuk) GIA G-2103	GIA	Octavo
Mass based on 'Land of Rest' (Proulx)	WIII	#309 - #310
	GATH	#129- #131
No Greater Love (Joncas) GIA G-3137	GIA	Octavo
People's Mass (Vermulst)	GATH	#269
	PMB	#589 #602 #611 #617 #630
Danish Amen	WIII	#149
	WII	#413
	G&P	#293
	PMB	#629

The following settings are often used together:

Holy (Dufford; Schutte)	G&P	n.p.
Memorial Acclamation:		
When We Eat This Bread (Joncas)	G&P	n.p.
	PMB	#668
Amen (Dufford)	G&P	n.p.

LITANY FOR THE BREAKING OF THE BREAD

Lamb of God (Haas)	GATH	#134
Jesus, Lamb of God (Joncas)	GATH	#113
Lamb of God (Senchur)	GATH	#135
Lamb of God (Isele)	WII	#339
Jesus, Lamb of God (Haugen)	GATH	# 82
	G&P	#296
Lamb of God (Peloquin)	WII	#334
	WII	#429
Lamb of God (Deiss)	PMB	#649

SOLOS

For use during the prelude, at the Preparation of the Gifts and after Communion. Some selections on this list are also appropriately sung by choirs or small ensembles.

A Wedding Blessing (Pelz)	AFP
And the Best is Love (Proulx)	AFP
Be Joyful in the Lord (Andre Campra)	AFP
Beloved Let Us Love (Proulx)	CPH
Brother James' Air (arr. G. Jacobs)	OUP
Come, Lord Jesus, to This Place (Busarow)	CPH
Gift of Love (Hopson)	HOPE
Greatest of These is Love, The (Moe)	AFP
How Blest Are They (Proulx)	AFP

Jesu, Joy of Man's Desiring (J.S. Bach) (from Wedding Blessings)	CPH
Jesus, Shepherd Be Thou Near Me (Sheep May Safely Graze) from Wedding Blessings	CPH
Lord My Shepherd is, The (Lovelace)	AFP
Lord is My Shepherd, The (Sowerby) (bass voice only)	GRAY
Lord, May Their Lives (Carroll)	WII #168
* May Yahweh Bless You (Norbet)	WPP
Never Be the Same (Griffin)	FRC
* Nuptial Blessing (Prouix)	AFP
O God of Love (Lovelace)	AFP
O God of Love (Wood)	AMSI
O Perfect Love (Nystedt)	AFP
O Perfect Love (Sowerby)	GRAY
O Perfect Love (Willan)	GRAY
To Know Thou Art (L. Sateren)	AFP
Wedding Processional and Air (Bach-Leopold) a vocal solo leading into a processional	AFP
Wedding Song (Schuetz)	CHA
Wedding Song (Peeters)	AFP
Wherever You Go (Norbet)	PMB #734

*These are useful as Nuptial Blessings.

Solo Collections:

BIBLICAL SONGS (Dvorak)	GSCH
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God is My Shepherd

I Will Sing New Songs

Sing Ye a Joyful Song

I FIVE MYSTICAL SONGS (Vaughan-Williams)	GAL
I Got Me Flowers	
The Call	

WEDDING BLESSINGS (ed. Bunjes)	CPH
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A RING OF GOLD: SEVEN WEDDING HYMNS (arr. Busarow)

New texts by Borghild Jacobson to hymn tunes

THREE SOLOS FOR MEDIUM VOICE	AFP
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Lord, Who At Cana's Wedding Feast
(Wilbur Held)

O God of Love, Our Rest and Hope
(Austin Lovelace)

Whither Thou Goest (James Engel)
(with flute obligato)

SIX SONGS OF EARLY AMERICAN COMPOSERS FOR CHURCH (Transcribed by Gordon Myers)

To Grace A Marriage Feast (Jeremiah Ingalls)

The Lord My Shepherd Is (23rd Psalm)
(Raynor Taylor)

APPENDIX

PUBLISHERS & ADDRESSES

AFP

Augsburg Fortress Publishers, 427 So. Fifth St., Minneapolis, MN.. 55440; (612) 330-3300.

AMSI

Art Masters Studios, Inc.. 2614 Nicollet Av.. Minneapolis. MN.. 55408; (612) 872-8831

CFP

C.F. Peters, 373 Park Avenue So.. New York. NY.. 10016; (800) 422-1222.

CHA

Chantry Music Press, Inc.. Box 1101, Springfield. OH 45501: (513) 125-9992.

CPH

Concordia Publishing House. 3558 So. Jefferson A\-. St. Louis, MO.. 63318: (314) 664-7000.

FRC

Franciscan Communications. 1229 So. Santee St., Los Angeles, CA., (213) -46-2916

GAL

Galaxy, handled by E. C. Schrimer, 138 Ipswich St.. Boston, MA.. 02Z15; (617) 236-1935

GIA

GIA Publications. Inc., -404 So. Mason Avenue, Chicago, IL: ('0638. (312) 496-3800.

GRAY

H.W. Gray, owned by Belwin Mills Publishing Corporation. 15800 NM, 48th Avenue. Miami. FL., 33014; (800) 327-7643.

GSCH

G. Schirmer, contact Hal Leonard Publishers, Bo\ 13189. S112 NV Bluemound Rd.. Milwaukee. WI., 53213: (800) 642-6692.

HOPE

Hope Publishing Co., Carol Stream. IL..60187: (800) 123-10-49,

NALR

North American Liturgy Resources. 10802 No. 23rd Avenue. Phoenix, A/- S5029: (800) 528-6043.

OCP

Oregon Catholic Press, 5536 NE Hassalo, Portland. OR., 97213; (800) 547-8992.

OUP

Oxford University Press. 200 Madison A%- New York. NY.. 10016: (212) 69-7300.

WLP

World Library. Publications, 3815 No. W illow Rd., Bo\ 2701 Schiller Park. IL60176;(312) 678-0621.

WPP

Weston Priory Publications. Weston, V.T., (802) 824-5409.

MUSIC RETAILERS

The following retailers in assist you:

Augsburg Music Store. 420 S. Fifth St.. Minneapolis MN 55440: (612) 330-3343

Chester Groth Music Company, 7800 Dupont Av. S., Bloomington, MN 55420 (612)884-4772

St. Patricks Guild, 1554 Randolph Ave., St. Paul. MN., 55105: (612) 690-1506. (Carries material from GIA, WLP, NALR, WPP, OCP.)

Schmitt Music Company, 88 South Tenth St., Minneapolis, MN. 55403: (612) 339-4811

OTHER USEFUL RESOURCES FOR PLANNING THE WEDDING LITURGY

Celebrating Marriage: Preparing the Wedding Liturgy, .1 Workbook For Engaged Couples, by Paul Covino Pastoral Press, 225 Sheridan St. NW, Washington, D.C. 20011.

Parish Weddings, by Austin Fleming Liturgy Training Publication, 1800 Hermitage Avenue, Chicago IL. 60622-1101.

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